

## Set Neck Reviews

### Chris from Mass Street Music

We've been waiting a long time to get this guitar and it was well worth it.

Here are just a few specs to get us started: 24 3/4" scale length, set neck construction, personally selected, highest grade one piece mahogany body and neck and bookmatched quilted maple top, double red nitro lacquer finish with matching quilt headstock overlay, abalone Grosh headstock logo, bull's eye MOP/abalone inlays, locking Gotoh Magnum III tuners with ebony buttons, 1 11/16" nut, 6150 frets, highly figured Brazilian rosewood fingerboard, medium thick neck shape, Tone Pros bridge and tailpiece and custom wound Grosh/DiMarzio PAF pickups.

Sonically, this guitar is rich and resonant that only the highest grade solid tone woods can produce. Perfectly balanced, the sustain of this guitar seems to produce an acceleration of tone that the custom pickups reproduce perfectly whether played through a clean or distorted amp. Harmonics and clarity between notes literally jump off the fingerboard. The sparkling highs come through without harsh brittle artifacts and negate the need for coil taps. Aesthetically, ergonomically and structurally, this guitar is the result of two years of R & D and careful input from dealers and customers.

Elegant like a great old arch-top, the body shape not only looks great, but is perfectly balanced both for standing and sitting positions. Neither neck nor body heavy, the waist of the guitar is positioned for comfort while standing and balance while sitting. The body and neck join for the perfect blend of hand position and upper fret access while also creating a rock solid joint to enhance the sustain characteristics. We also like the lower neck angle designed to keep the string profile low, so that muting at the bridge is easier and more comfortable than conventional designs. While not a lightweight, the balance makes this guitar seem much lighter than it is. And by not chambering or "drilling" holes into the backing wood, Don has given this guitar a seamless tonal quality rarely heard since the golden age of Late 50's solid body guitars.

Overall, we at Mass Street Music feel that this guitar may be the most versatile and musical sounding proponent of the 24 3/4" scale length, mahogany/maple top, dual humbucker guitar ever made. This is truly an heirloom quality guitar, not only due to its sonic excellence, but also its limited availability. Only a handful of these guitars can be made at a time and we are proud to be one of a few select dealers authorized to sell them. Don's Retro Classic may have put him on the map as a skilled luthier who could reproduce and refine a classic design, but this guitar displays his genius as a designer and builder when left to his own devices. Truly a benchmark guitar.